

LEMON MERENGUE

for intermediate string quintet/orchestra
with improvisation

by Akua Dixon

LEMON MERENGUE is composed in the style of a MONTUNO. The syncopation is notated the first time as it would typically be written in European music. The syncopation is notated after that as it is typically written in ethnic music.

♩=112

Violin 1

Violin 2

Viola

Cello

Bass

f

A

f

mf

mf

f

mf

simile

simile

7

CARIBE

for intermediate string quintet/orchestra
with improvisation

by Akua Dixon

*CARIBE is composed in the style of a MONTUNO. The syncopation is notated the first time as it would typically be written in European music. The syncopation is notated after that as it is typically written in ethnic music.

1 $\text{♩} = 144$ A

Violin 1
Violin 2
Viola
Cello
Bass

4

7

MI AMOR

for intermediate string quintet/orchestra
with improvisation

by Akua Dixon

*CARIBE is composed in the style of a MONTUNO. The syncopation is notated the first time as it would typically be written in European music. The syncopation is notated after that as it is typically written in ethnic music.

A

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time and B-flat major. It features a first ending marked with a double bar line and repeat dots, and a second ending marked with a double bar line and repeat dots. The notation includes various rhythmic values and syncopation.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time and B-flat major. It features a first ending marked with a double bar line and repeat dots, and a second ending marked with a double bar line and repeat dots. The notation includes various rhythmic values and syncopation.

Musical score for Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 4/4 time and B-flat major. It features a first ending marked with a double bar line and repeat dots, and a second ending marked with a double bar line and repeat dots. The notation includes various rhythmic values and syncopation.