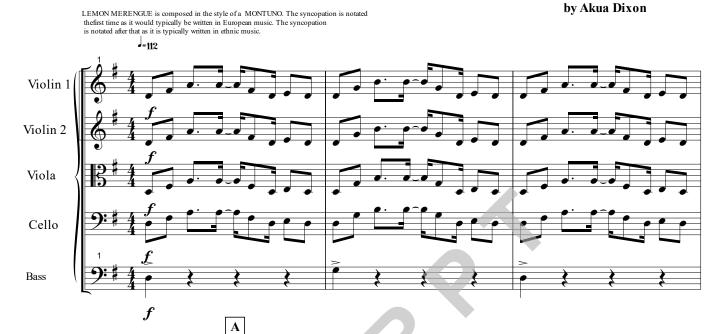
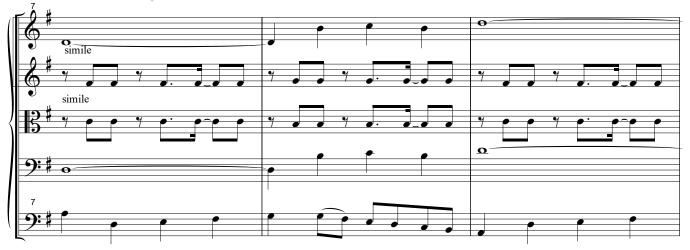


LEMON MERENGUE

for intermediate string quintet/orchestra with improvisation







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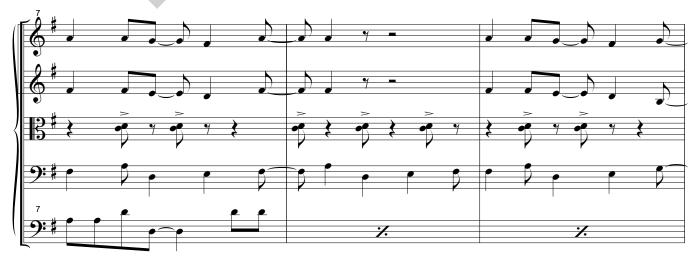
CARIBE for intermediate string quintet/orchestra with improvisation

*CARIBE is composed in the style of a MONTUNO. The syncopation is notated thefirst time as it would typically be written in European music. The syncopation is notated after that as it is typically written in ethnic music.

by Akua Dixon







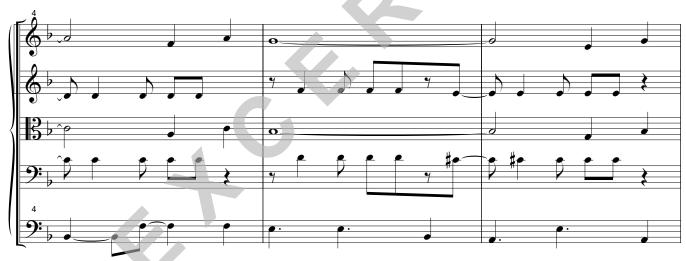
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MI AMOR for intermediate string quintet/orchestra with improvisation

by Akua Dixon







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