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“AFRIKA! AFRIKA!”

Concertpiece Solo Cello and
String Orchestra

by
AKUA DIXON

EXCERPT

“AFRIKA! AFRIKA!”

I

AKUA DIXON

Solo Cello

ad lib.

5

9

13

17

21

25

rit.

A

a tempo

Solo Cello

Violin I

Violin II

Viola

Cello

Bass

29

mf

con sord.

ppp

ppp

ppp

ppp

con sord.

mp

32

Vln. I

Vln. II

Vla.

Vc.

Bass

cresc.

cresc.

cresc.

cresc.

35

Vln. I

Vln. II

Vla.

Vc.

Bass

decresc.

decresc.

decresc.

decresc.

mf

senza sord.

rit.

B

Vln. I

Vln. II

Vla.

Vc.

Bass

senza sord.

mf

senza sord.

mf

senza sord.

mf

42 *rit.*

Vln. I
Vln. II
Vla.
Vc.
Bass

Detailed description: This system contains measures 42 through 45. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *rit.* (ritardando). The strings play a rhythmic pattern of eighth notes. The bass line starts with a whole note chord in measure 42 and continues with eighth notes. The woodwinds and brass are not visible in this system.

46 *Lento* (♩ = 54) *rit.*

Vln. I
Vln. II
Vla.
Vc.
Bass

Detailed description: This system contains measures 46 through 49. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *Lento* (♩ = 54) and *rit.* (ritardando). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are not visible in this system.

C *Recitativo*

Vln. I
Vln. II
Vla.
Vc.
Bass

sfzp

Detailed description: This system contains measures 50 through 53. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *Recitativo* and *sfzp* (sforzando piano). The strings play a rhythmic pattern of eighth notes. The woodwinds and brass are not visible in this system.